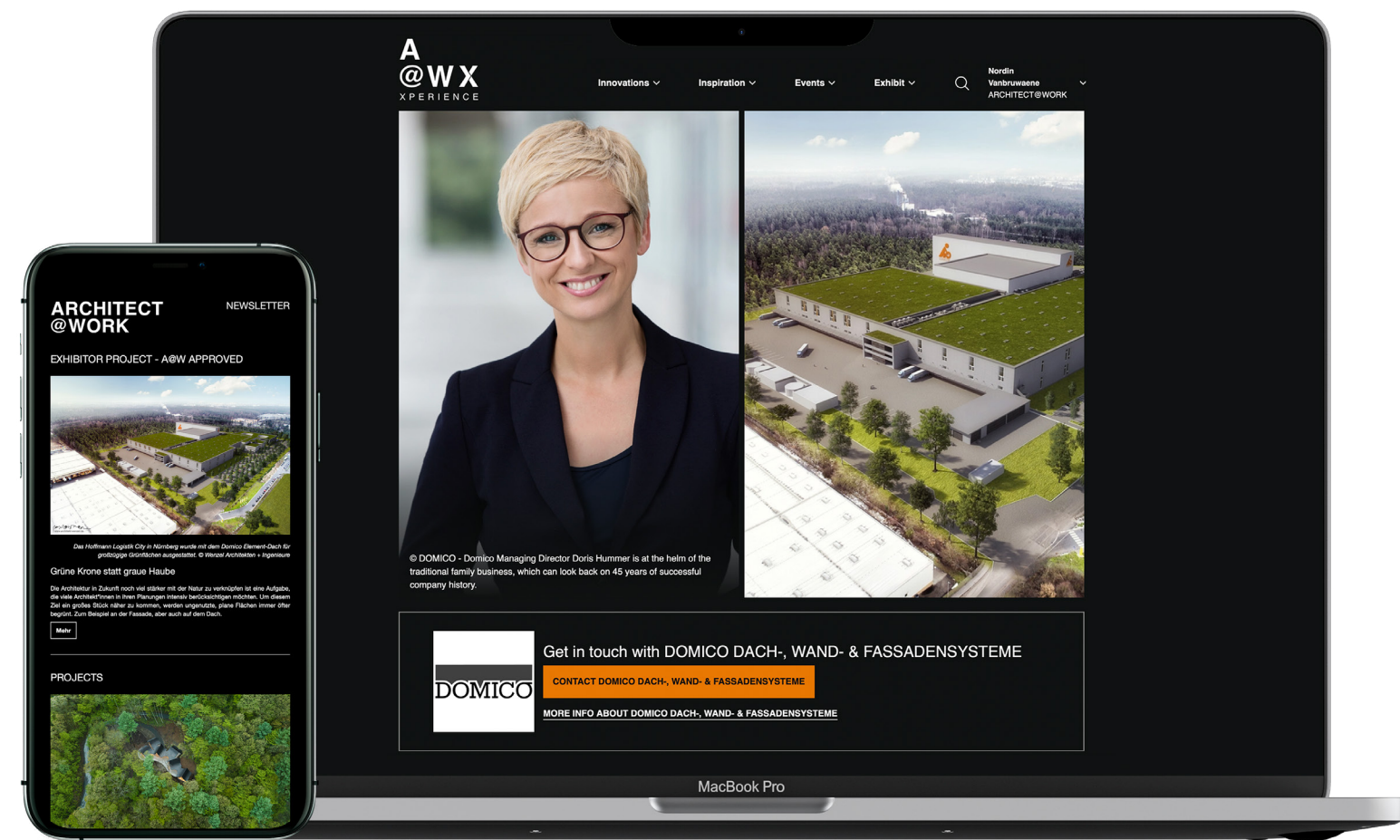
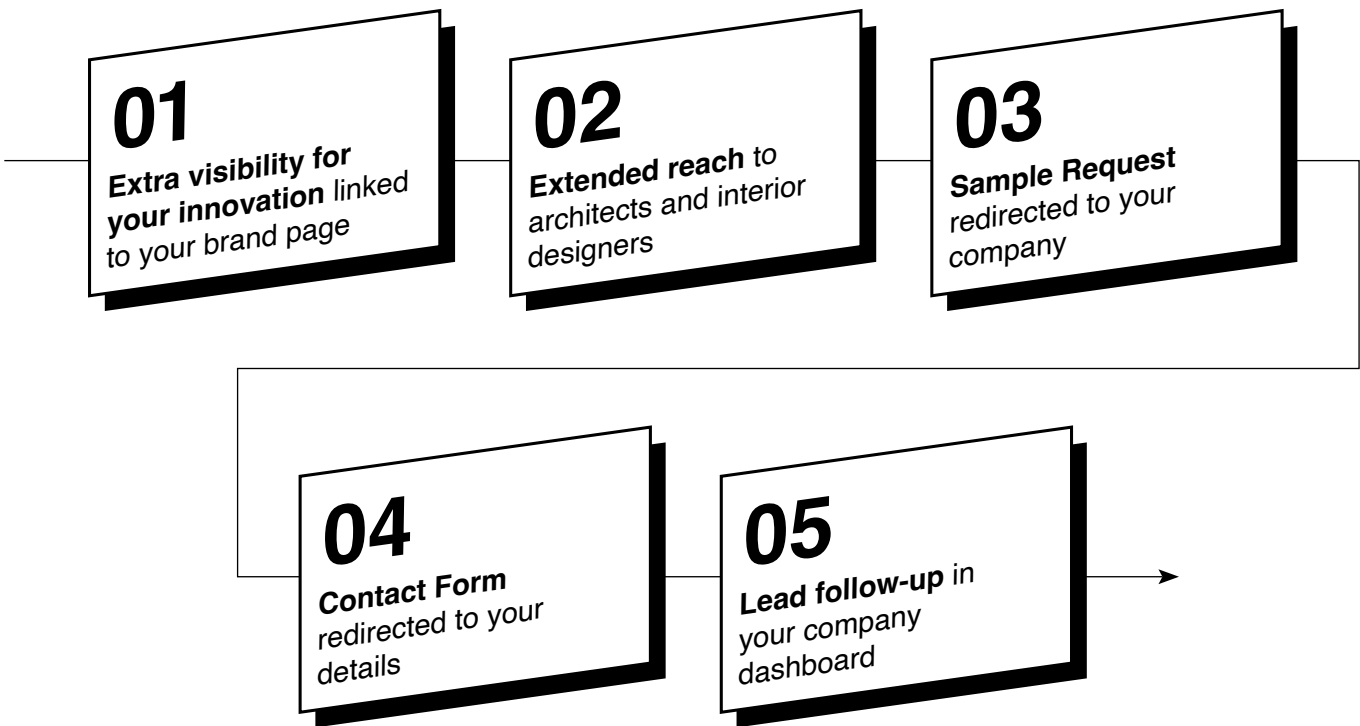


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01

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02

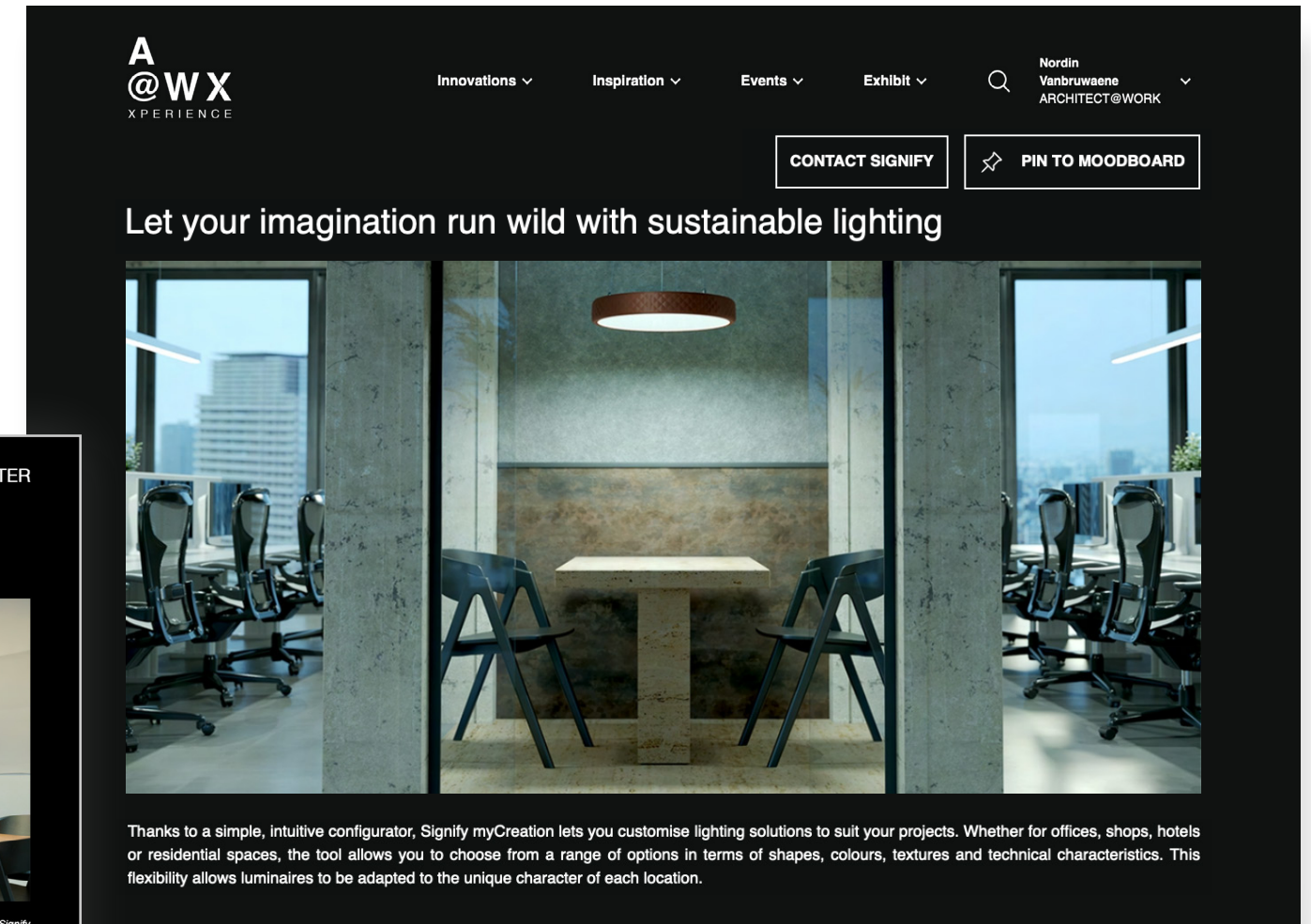
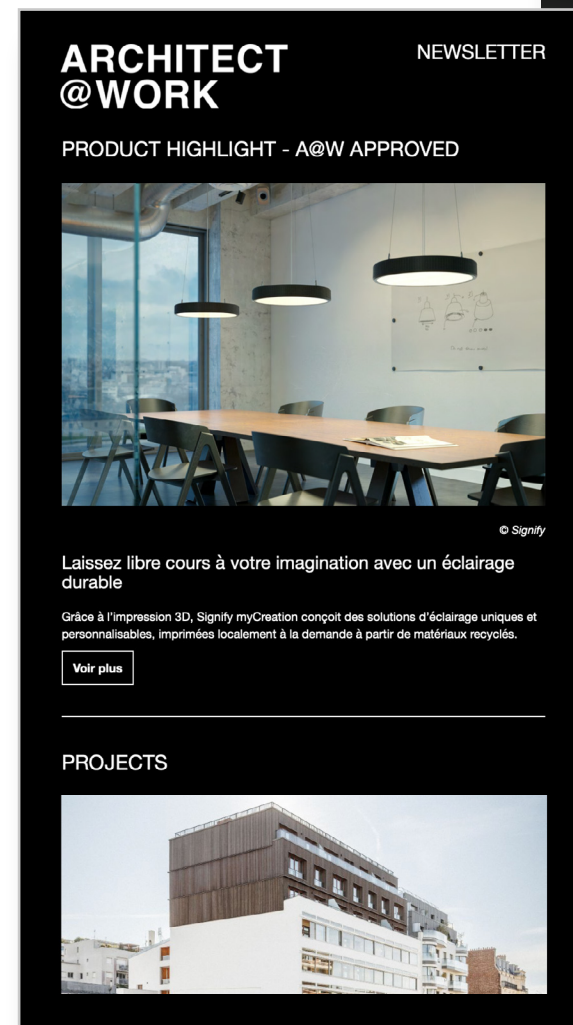
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03

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Your innovation takes center stage in
a stand-alone newsletter fully dedicated
to your product

03

SAMPLE REQUEST TOOL

Let architects request samples of all
innovations linked to your brand

A@W innovations

rond by prado



Unifit

MaaK kennis met het kleinste stopcontact ter wereld, die gemakkelijk te installeren is in pleisterwerk, hout en steen.

Met de Red Dot Design Award 2024 als erkenning voor innovatie en esthetiek, zet prado een nieuwe norm in architecturale elektriciteitsvoorzieningen. Met een rand die nog 66 % smaller is dan die van zijn voorganger tilt dit stopcontact 'onzichtbare integratie' naar een hoger niveau.

Bezoek website rond by prado

Ontdek meer

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XPERIENCE



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CONTACT ROND BY PRADO

PIN TO MOODBOARD

Unifit: the evolution of the minimalist socket



Unifit is available in 2 variants: a hardwired version with screw terminals and a wired version with a 1.5-metre extension cord, ideal for applications in wooden board material. To ensure the perfect seamless blend, there are of course different colours - such as brass - and finishes for your unifit sockets, with the highest quality guarantee and level of finish as a common thread. This makes unifit an essential choice for minimalist interior design.

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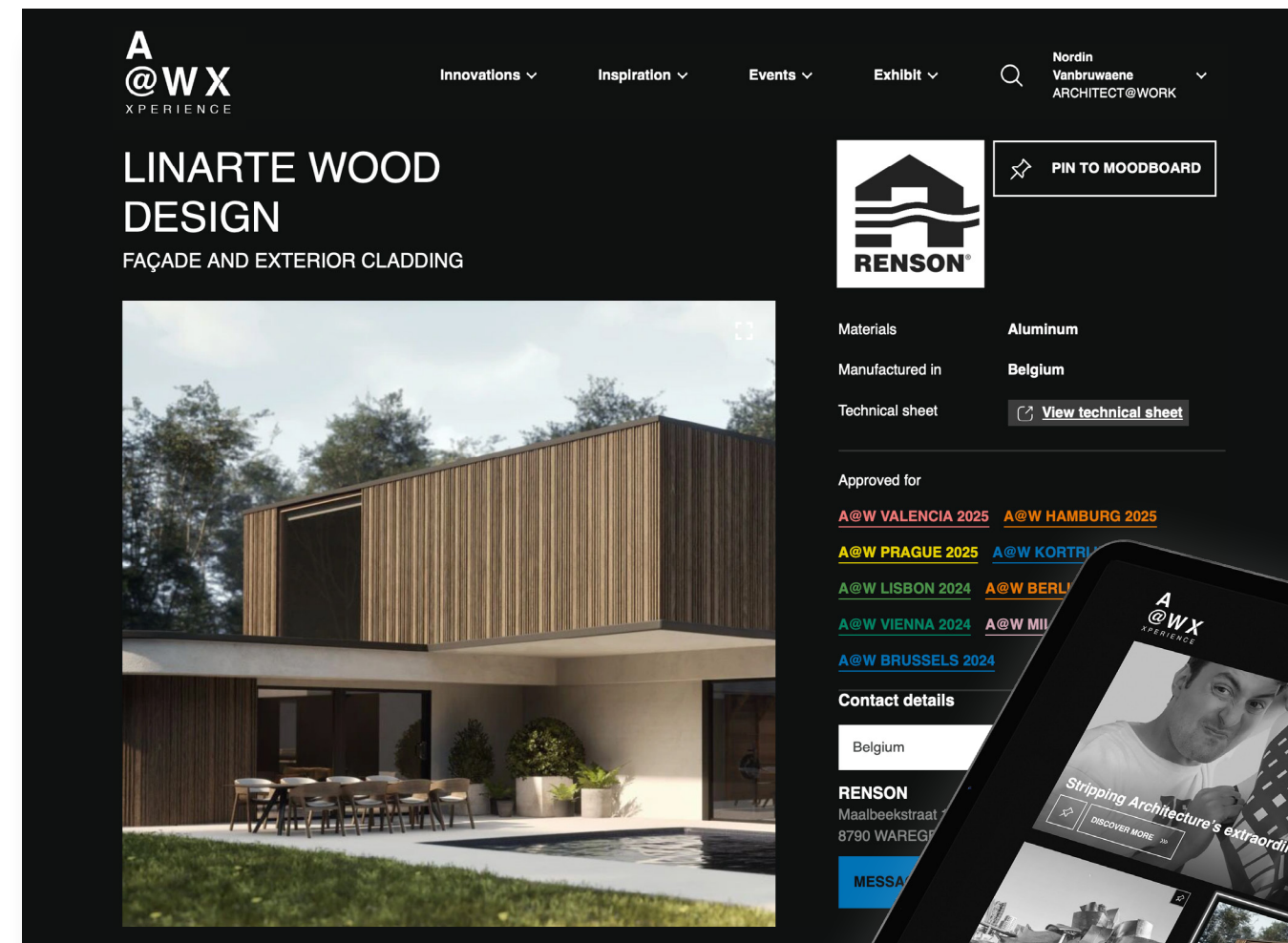
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03

SAMPLE REQUEST TOOL

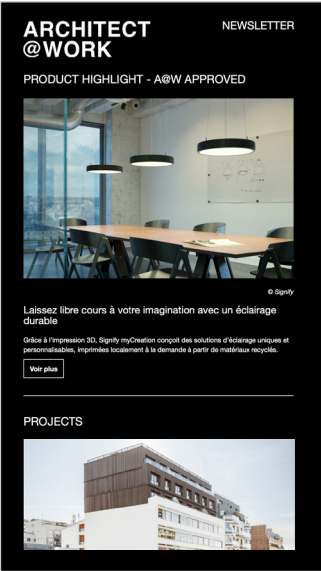
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An Architecture of Coexistence
Theme: Thoughtful Tomorrow
Language: English
Speaker(s): Lucy Tilley, Adjaye Associates

[Replay seminar](#)

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INSIGHTS

Legendary Architect Frank Gehry Passes Away at 96

IN FOCUS

ARCHITECT@WORK is deeply saddened by the passing of Frank Gehry

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INNOVATION

NTGRATE

DISCOVER NTGRATE ECO CORE

ntgrate Eco Core: a collection of woven vinyl floors made from recycled, mineral, and biobased materials, with only 3% virgin fos...

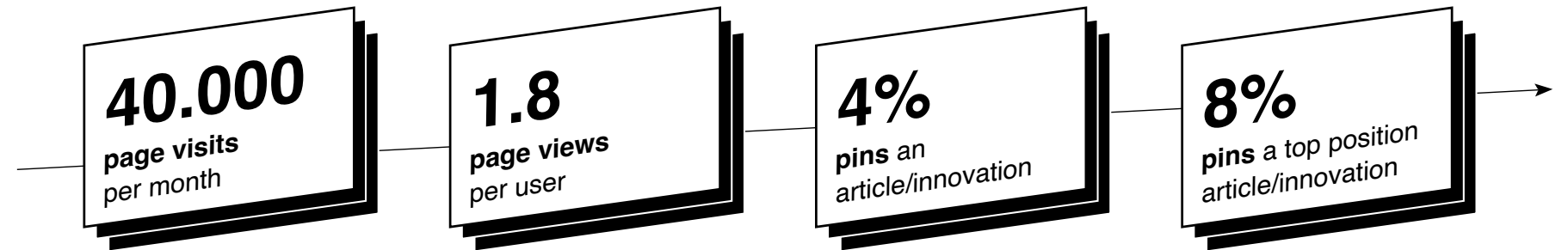
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INSIGHTS

Launch of ARCHITECT@WORK Brussels 2026 – Save the Date: 20 & 21 May 2026

A@W NEWS

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Nordin

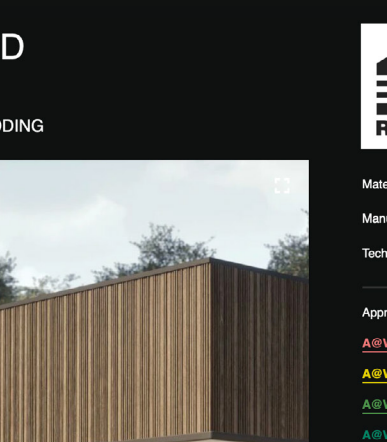
Vanbrunwaene


ARCHITECT@WORK ▾

LINARTE WOOD

DESIGN

FAÇADE AND EXTERIOR CLADDING





PIN TO MOODBOARD


Materials

Manufactured in

Technical sheet

Aluminum

Belgium

 View technical sheet

Approved for

A@W VALENCIA 2025

A@W HAMBURG 2025

A@W PRAGUE 2025

A@W KORTRIJK 2025

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Belgium

RENSON

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POINT OF VIEW

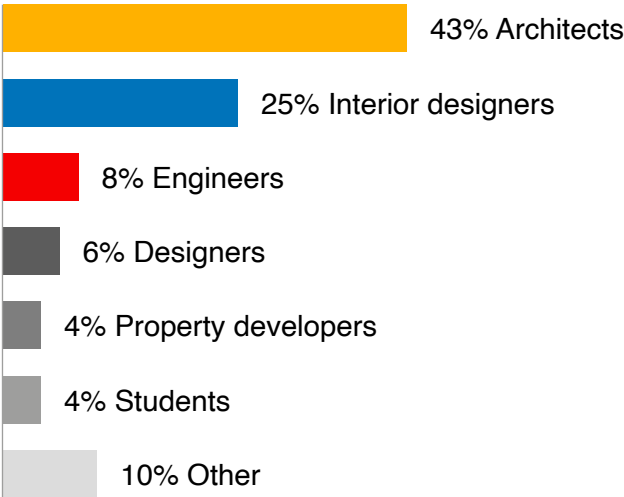
Adjaye Associates, meer dan zomaar een architectuurstudio

Voor ARCHITECT@WORK Kortrijk werd een uitzonderlijk rijk sprekerspanel samengesteld. Zonder meer één van de grootste blikvangers wordt het exposé van Lucy Tilley, CEO van de wereldwijd actieve studio Adjaye Associates, met hoofdzetel in Londen en twee grote satellietkantoren in New York en Accra. Het seminar vindt plaats op donderdag 15 mei om 17.30 uur.

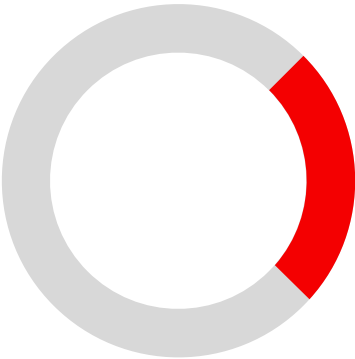
Lees meer

PRODUCT HIGHLIGHT - A@W APPROVED

Readership



Statistics



Open

The average open rate of the A@W BENELUX Newsletter is:

35,6%¹



Click-Through

The average click-through rate of the A@W BENELUX Newsletter is:

2,7%²

2026 Periodicity

	Deadline	Appearance
ISSUE #50	6 th January	27 th January
ISSUE #51	22 nd January	12 th February
ISSUE #52	19 th February	12 th March
ISSUE #53	19 th March	9 th April
ISSUE #54	21 st April	12 th May
ISSUE #55	12 th May	2 nd June
ISSUE #56	13 th August	3 rd September
ISSUE #57	10 th September	1 st October
ISSUE #58	15 th October	5 th November
ISSUE #59	19 th November	10 th December



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² the average click-through rate for the architecture & construction industry is 2,5% (source Mailchimp)


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NEWSLETTER




POINT OF VIEW

Projectiles a 25 ans et de multiples talents

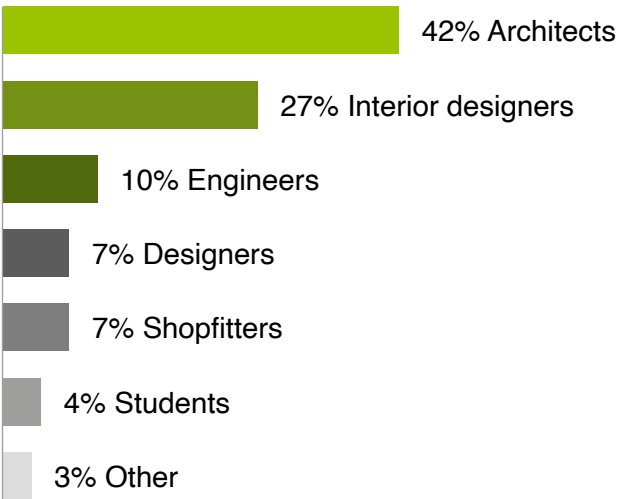
Qu'est devenu Projectiles - L'Atelier d'architecture(s) piloté par Reza Azard, Daniel Mészáros et Hervé Bouttet? Regard dans le rétroviseur de l'agence qui vient d'avoir 25 ans!

Voir plus

PRODUCT HIGHLIGHT - A@W APPROVED



Readership



Statistics



Open

The average open rate of the A@W France Newsletter is:

31,6%¹

Click-Through

The average click-through rate of the A@W France Newsletter is:

2,6%²

2026 Periodicity

	Deadline	Appearance
ISSUE #54	6 th January	27 th January
ISSUE #55	22 nd January	12 th February
ISSUE #56	19 th February	12 th March
ISSUE #57	19 th March	9 th April
ISSUE #58	21 st April	12 th May
ISSUE #59	12 th May	2 nd June
ISSUE #60	13 th August	3 rd September
ISSUE #61	10 th September	1 st October
ISSUE #62	15 th October	5 th November
ISSUE #63	19 th November	10 th December



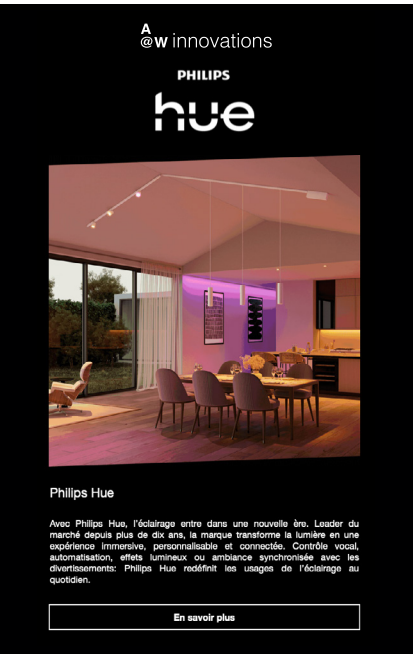
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¹ the average open rate for the architecture & construction industry is 22,5% (source Mailchimp)
² the average click-through rate for the architecture & construction industry is 2,5% (source Mailchimp)

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POINT OF VIEW

Architekturgeschichten weitererzählen

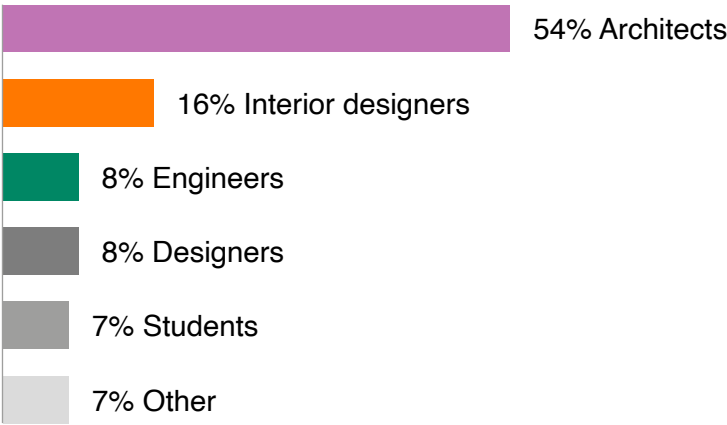
Für das Architektenduo Miriam Weyll und Florian Berner entsteht Architektur durch poetische, sinnliche und narrative Räume, Orte und Konstellationen. Das setzt voraus, dass man sich mit dem, was bereits da ist, intensiv auseinandersetzt. Und genau das tun die beiden. Miriam Weyll erzählt in unserem spannenden Interview, wie.

Mehr

PRODUCT HIGHLIGHT - A@W APPROVED



Readership



Statistics



Open

The average open rate of the A@W DACH Newsletter is:

33,8%¹

Click-Through

The average click-through rate of the A@W DACH Newsletter is:

3,7%²

¹ the average open rate for the architecture & construction industry is 22,5% (source Mailchimp)
² the average click-through rate for the architecture & construction industry is 2,5% (source Mailchimp)

2026 Periodicity

	Deadline	Appearance
ISSUE #67	6 th January	27 th January
ISSUE #68	22 nd January	12 th February
ISSUE #69	19 th February	12 th March
ISSUE #70	19 th March	9 th April
ISSUE #71	21 st April	12 th May
ISSUE #72	12 th May	2 nd June
ISSUE #73	13 th August	3 rd September
ISSUE #74	10 th September	1 st October
ISSUE #75	15 th October	5 th November
ISSUE #76	19 th November	10 th December



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A@W innovations
FANCY FENCE Deutschland



Innovative versenkbare Tore

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Mehr erfahren

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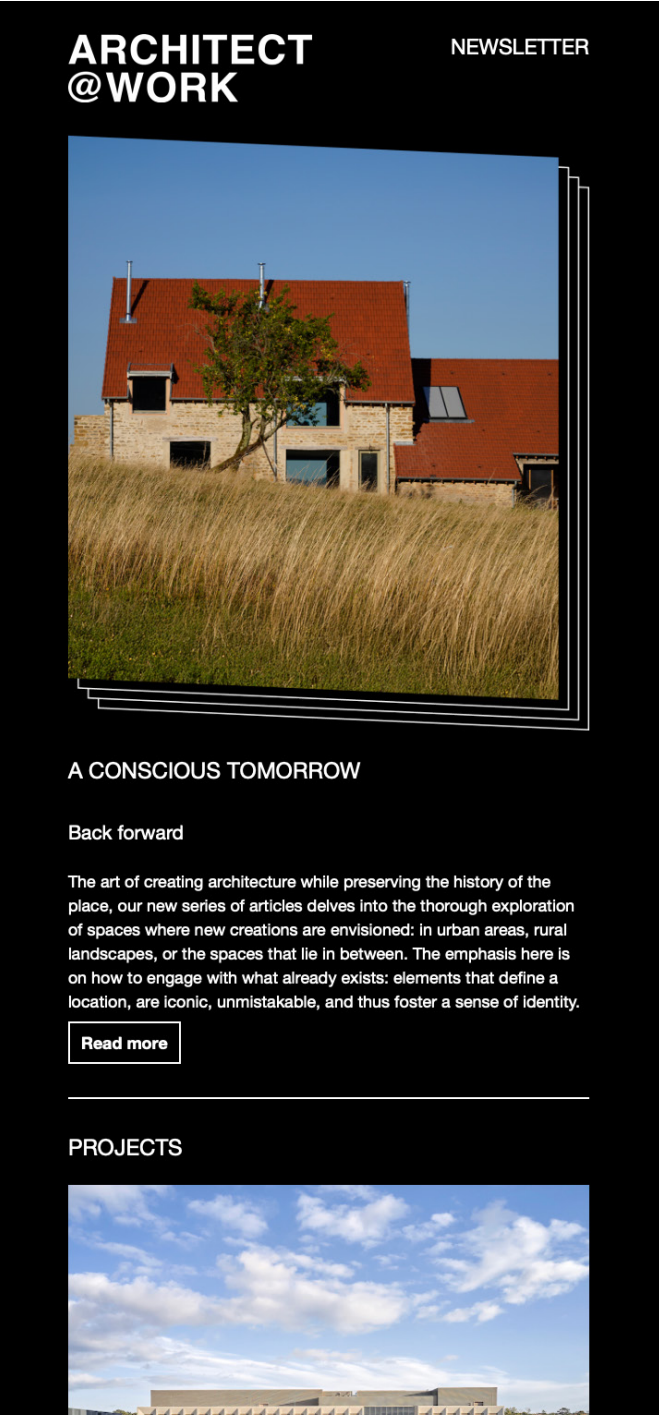
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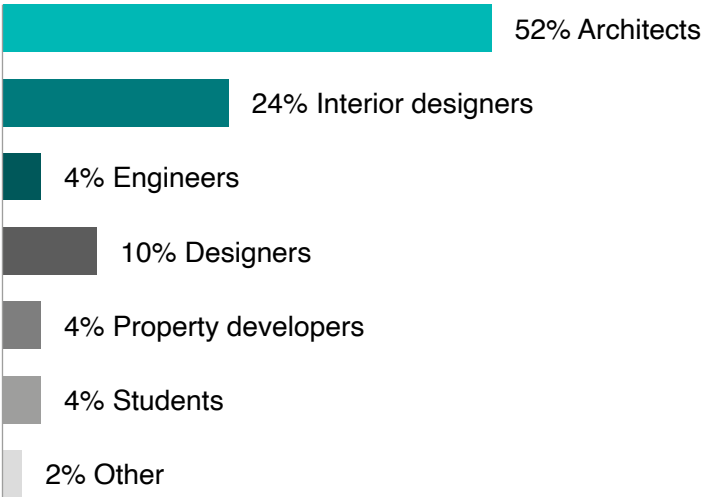
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Readership



Statistics



Open
The average open rate of the A@W UK Newsletter is:

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Click-Through
The average click-through rate of the A@W UK Newsletter is:

2,6%²

2026 Periodicity

	Deadline	Appearance
ISSUE #34	6 th January	27 th January
ISSUE #35	22 nd January	12 th February
ISSUE #36	19 th February	12 th March
ISSUE #37	19 th March	9 th April
ISSUE #38	21 st April	12 th May
ISSUE #39	12 th May	2 nd June
ISSUE #40	13 th August	3 rd September
ISSUE #41	10 th September	1 st October
ISSUE #42	15 th October	5 th November
ISSUE #43	19 th November	10 th December



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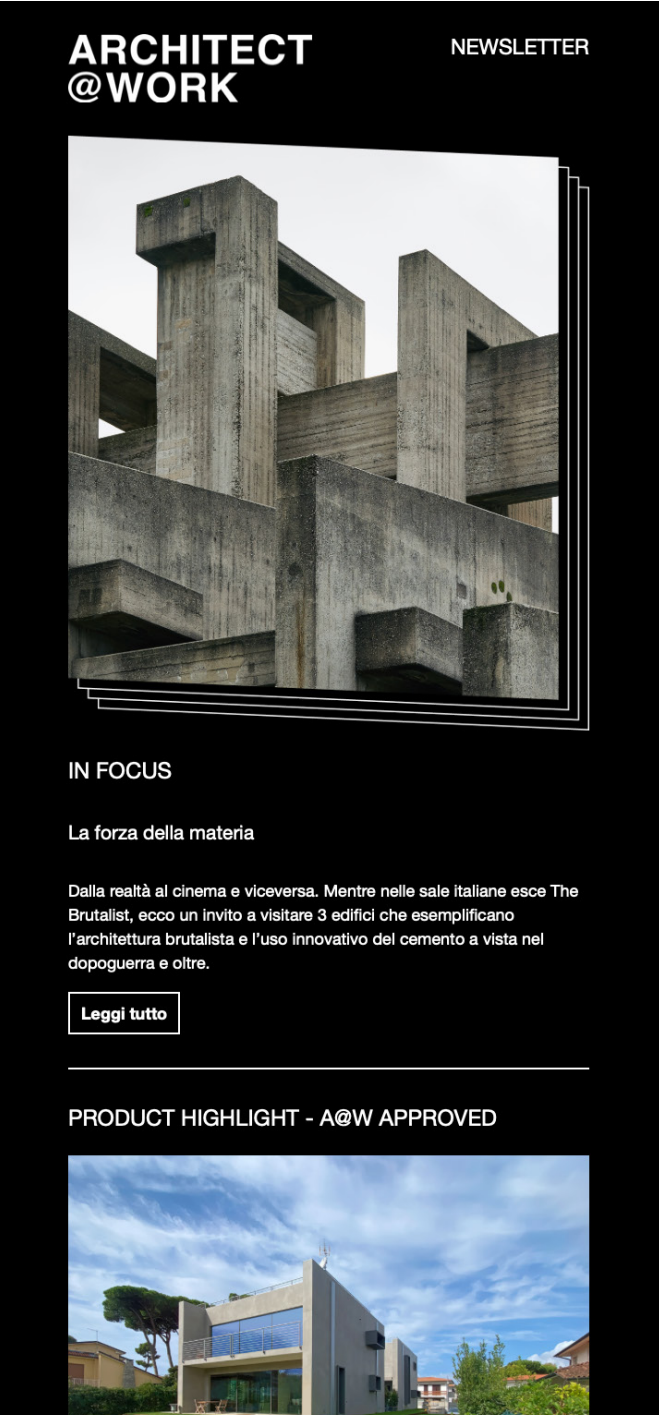
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¹ the average open rate for the architecture & construction industry is 22,5% (source Mailchimp)
² the average click-through rate for the architecture & construction industry is 2,5% (source Mailchimp)

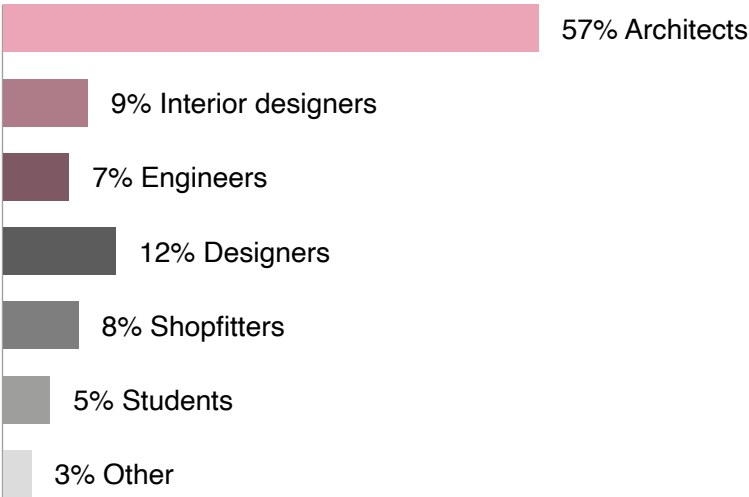
VISIBILITY IN NEWSLETTER ITALY

30.000

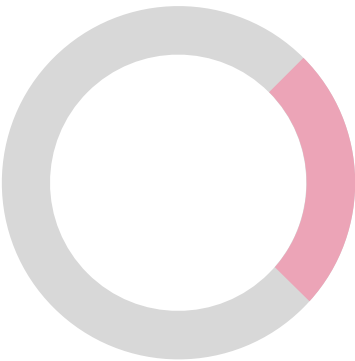
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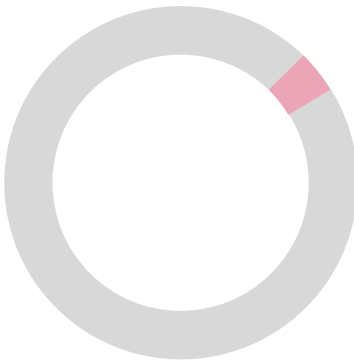


Statistics



Open
The average open rate of the A@W Italy Newsletter is:

36,4%¹



Click-Through
The average click-through rate of the A@W Italy Newsletter is:

2,6%²

2026 Periodicity

	Deadline	Appearance
ISSUE #35	6 th January	27 th January
ISSUE #36	22 nd January	12 th February
ISSUE #37	19 th February	12 th March
ISSUE #38	19 th March	9 th April
ISSUE #39	21 st April	12 th May
ISSUE #40	14 th May	4 nd June
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ISSUE #41	10 th September	1 st October
ISSUE #42	15 th October	5 th November
ISSUE #43	19 th November	10 th December



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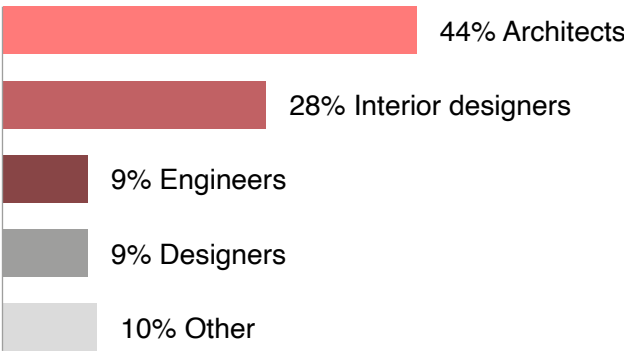
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Readership

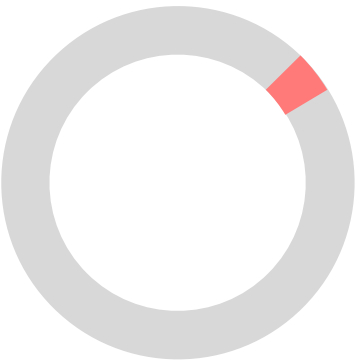


Statistics



Open
The average open rate of the
A@W Spain Newsletter is:

38,4%¹



Click-Through
The average click-through rate of the
A@W Spain Newsletter is:

3,2%²

2026 Periodicity

	Deadline	Appearance
ISSUE #32	6 th January	27 th January
ISSUE #33	22 nd January	12 th February
ISSUE #34	19 th February	12 th March
ISSUE #35	19 th March	9 th April
ISSUE #36	21 st April	12 th May
ISSUE #37	12 th May	2 nd June
ISSUE #38	13 th August	3 rd September
ISSUE #39	10 th September	1 st October
ISSUE #40	15 th October	5 th November
ISSUE #41	19 th November	10 th December



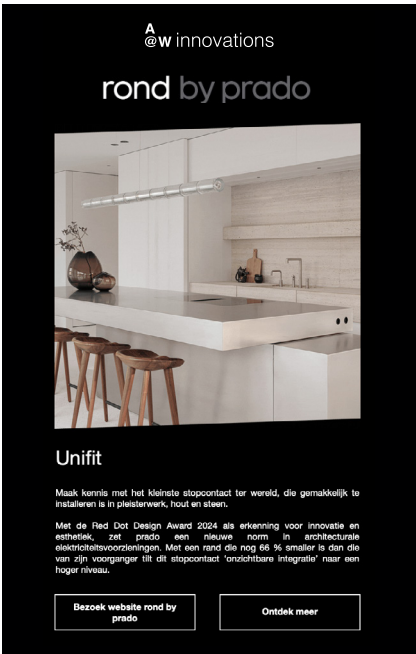
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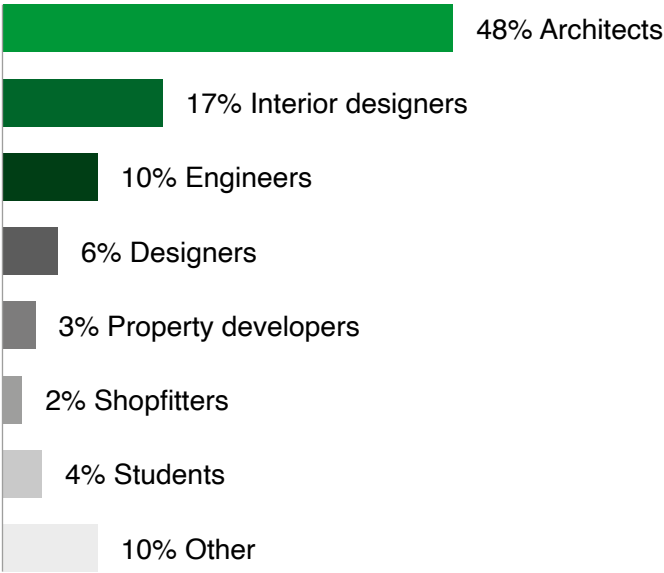
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Readership

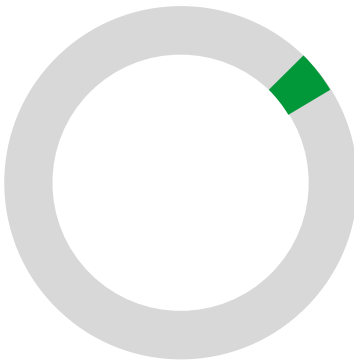


Statistics



Open
The average open rate of the A@W Portugal Newsletter is:

32,7%¹



Click-Through
The average click-through rate of the A@W Portugal Newsletter is:

2,6%²

2026 Periodicity

	Deadline	Appearance
ISSUE #11	6 th January	27 th January
ISSUE #12	22 nd January	12 th February
ISSUE #13	19 th February	12 th March
ISSUE #14	19 th March	9 th April
ISSUE #15	21 st April	12 th May
ISSUE #16	12 th May	2 nd June
ISSUE #17	13 th August	3 rd September
ISSUE #18	10 th September	1 st October
ISSUE #19	15 th October	5 th November
ISSUE #20	19 th November	10 th December

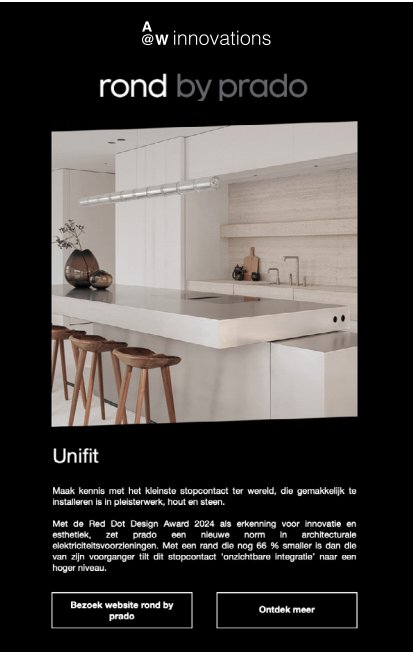


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A CONSCIOUS TOMORROW

Drugie życie. Architektura, która działa z szacunkiem

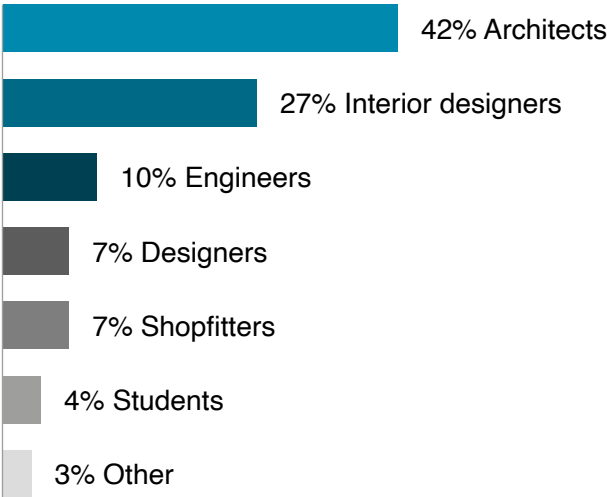
Jeszcze niedawno zabytkowa willa przy ul. Wieniawskiego 21/23 w Poznaniu była niemyym świadkiem zapomnienia. Wzniesiona w 1904 roku, z fasadą pełną sztukaterii, witrażami, dekoracyjnymi balustradami i zabytkowymi klatkami schodowymi – przez lata była jednym z najpiękniejszych przykładów miejskiej architektury rezydencjonalnej.

Czytaj więcej

EXHIBITOR PROJECT - A@W APPROVED



Readership



Statistics



Open

The average open rate of the A@W Poland Newsletter is:

31%¹



Click-Through

The average click-through rate of the A@W Poland Newsletter is:

2,8%²

2026 Periodicity

	Deadline	Appearance
ISSUE #34	6 th January	27 th January
ISSUE #35	22 nd January	12 th February
ISSUE #36	19 th February	12 th March
ISSUE #37	19 th March	9 th April
ISSUE #38	21 st April	12 th May
ISSUE #39	12 th May	2 nd June
ISSUE #40	13 th August	3 rd September
ISSUE #41	10 th September	1 st October
ISSUE #42	15 th October	5 th November
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A CONSCIOUS TOMORROW

Útočiště pro život: voda, ptáci a savci

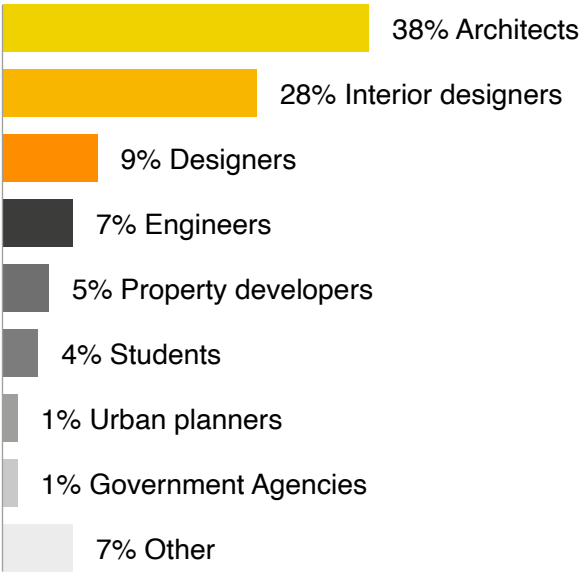
Vodní rezervoár, který je zároveň „stromem“ pro ptáky a savce. V Lucemburském velkovévodství, v lese severovýchodně od Lucemburku, stojí projekt s podpisem madridského ateliéru Temperaturas Extremas Arquitectos + Adelino Magalhães Asociados.

Číst dál

IN FOCUS



Readership



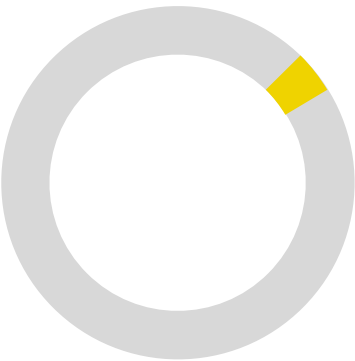
Statistics



Open

The average open rate of the A@W Czech Newsletter is:

40,42%¹



Click-Through

The average click-through rate of the A@W Czech Newsletter is:

3,5%²

2026 Periodicity

	Deadline	Appearance
ISSUE #7	6 th January	27 th January
ISSUE #8	22 nd January	12 th February
ISSUE #9	19 th February	12 th March
ISSUE #10	19 th March	9 th April
ISSUE #11	21 st April	12 th May
ISSUE #12	12 th May	2 nd June
ISSUE #13	13 th August	3 rd September
ISSUE #14	10 th September	1 st October
ISSUE #15	15 th October	5 th November
ISSUE #16	19 th November	10 th December



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¹ the average open rate for the architecture & construction industry is 22,5% (source Mailchimp)
² the average click-through rate for the architecture & construction industry is 2,5% (source Mailchimp)

VISIBILITY IN NEWSLETTER SCANDINAVIA

10.000

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designers subscribed

ARCHITECT@WORK

NEWSLETTER

A CONSCIOUS TOMORROW

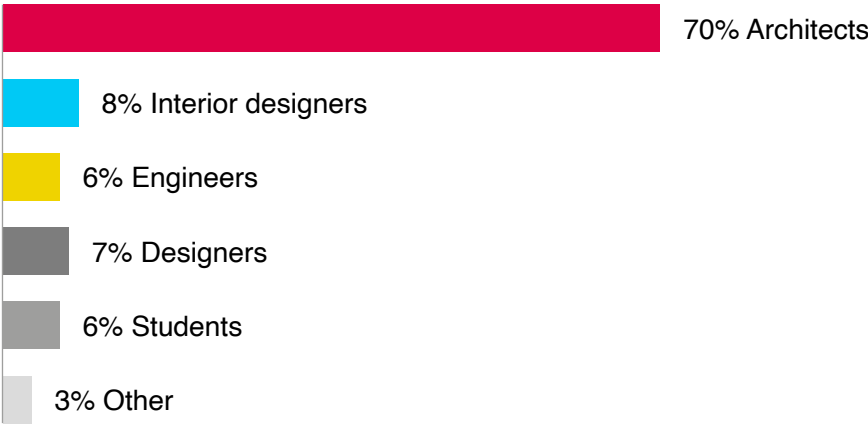
Facelift without sugar coating

Café Prückel serves 'Apfelstrudel' and the classic Viennese coffee speciality Melange, just as you would expect from a genuine Viennese coffee house. However, it also offers over 70 years of design history, which is now entering a new chapter.

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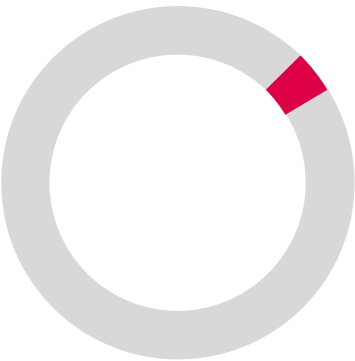
Statistics



Open

The average open rate of the A@W Scandinavia Newsletter is:

33,8%¹



Click-Through

The average click-through rate of the A@W Scandinavia Newsletter is:

2,6%²

2026 Periodicity

	Deadline	Appearance
ISSUE #35	6 th January	27 th January
ISSUE #36	22 nd January	12 th February
ISSUE #37	19 th February	12 th March
ISSUE #38	19 th March	9 th April
ISSUE #39	21 st April	12 th May
ISSUE #40	12 th May	2 nd June
ISSUE #41	13 th August	3 rd September
ISSUE #42	10 th September	1 st October
ISSUE #43	15 th October	5 th November
ISSUE #44	19 th November	10 th December

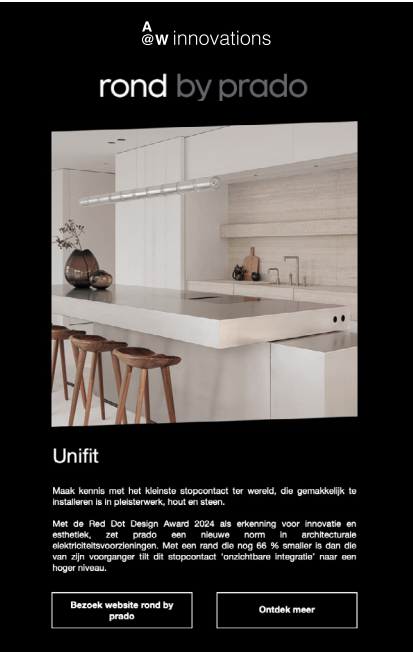


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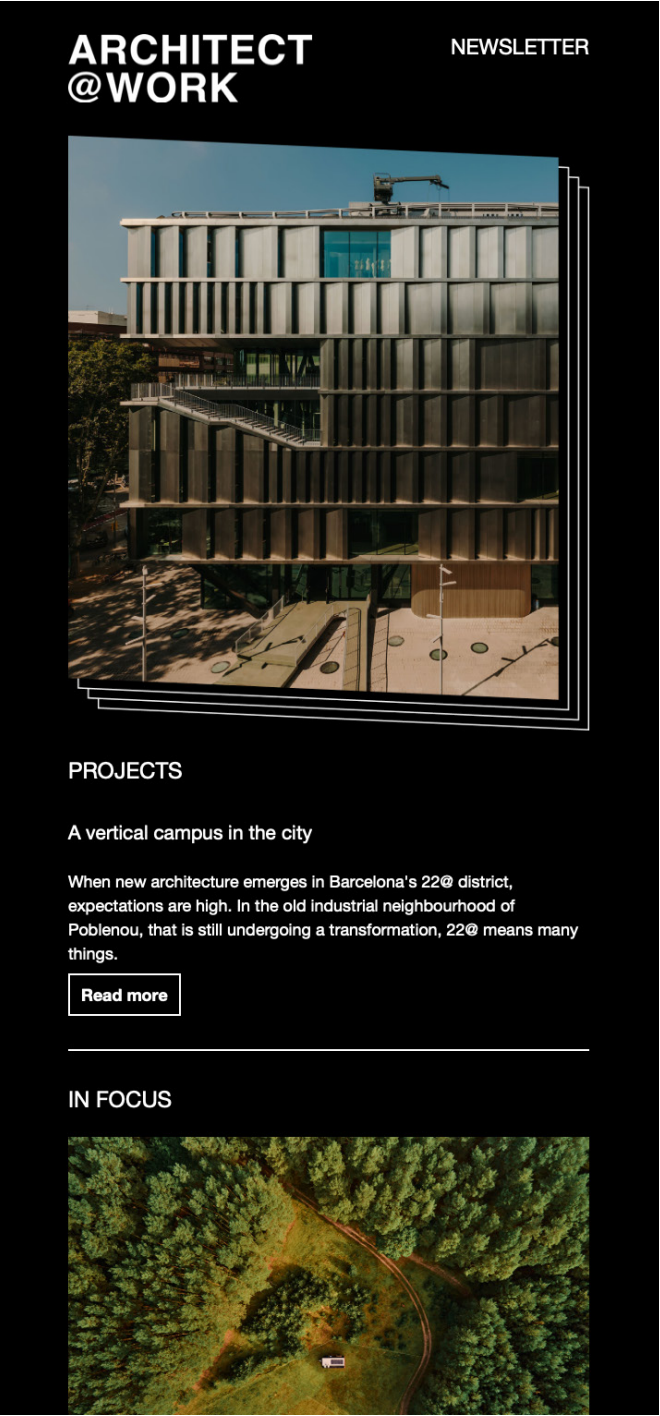
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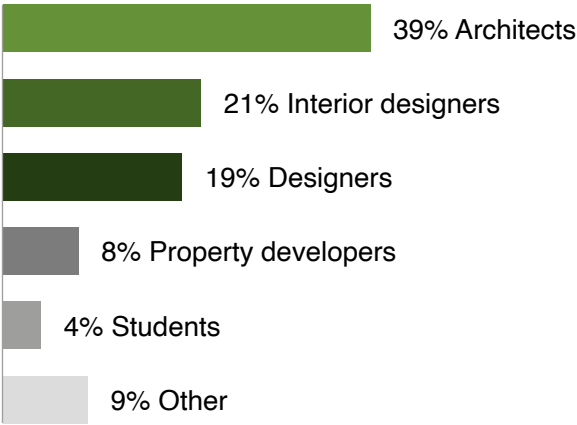
VISIBILITY IN NEWSLETTER CANADA

7.000

architects & interior
designers subscribed



Readership

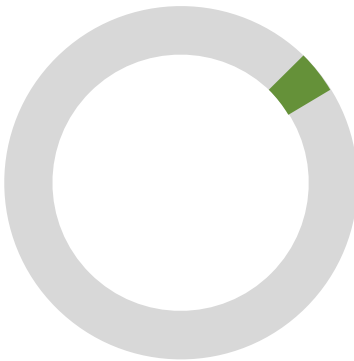


Statistics



The average open rate of the A@W Canada Newsletter is:

32,7%¹



The average click-through rate of the A@W Canada Newsletter is:

2,6%²

2026 Periodicity

	Deadline	Appearance
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ISSUE #45	19 th November	10 th December



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